Dawn of the Space Age

The quest to explore outer space was a much cherished dream of mankind. The idea emerged out of fiction in to reality on October 4, 1957 when the erstwhile Soviet Union launched Sputnik, the first ever artificial satellite of the earth. Yuri Gagarin became the first man in space. The first space walk by Alexey Leonov was another major achievement.The success of the Soviet Union's launch in to space triggered the United States to initiate its space programmes. The race between the two nations led to the Apollo and Luna missions.

The programme **Dawn of the Space Age** narrates the passion, enthusiasm and perseverance of the pioneers with the scientific details of the challenges they had to face. Ups and downs in the space programmes were inevitable in the totally new environment and unforeseen challenges. The safe return of Yuri Gagarin to earth, and the reentry of Alexey Leonov in to the module after the space walk are some examples. Docking, which is very commonly used today was first attempted by Neil Armstrong only to be abandoned.

The historical step of Neil Armstrong and the subsequent trips to the moon provided opportunities to carry out scientific experiments like running a vehicle on the moon and the famous "feather and hammer" demonstration to verify Galileo's principle of equivalence. It boosted the confidence of the two nations and venture unmanned space trips to Mars and Venus later.

What began as a rivalry between superpowers resulted in mutual appreciation and finally co-operation. The initial efforts and experience of the Soviets on Mir Space station gave valuable input to the International Space Station which is serving the man kind with its special laboratory facilities.

The programme "**Dawn of the Space Age**" is a Mirrordome+ show with special visual effects providing the immersive experience of space travel. Produced by Mirage IIID, it has recreated visuals which are scientifically accurate.

Number of spectators is limited to 120

JNP has provided additional subtitles, music and editing apart from production of the Kannada version to suit the local needs.

Show schedule
From 26th August 2012
English 1:30 pm
Kannada 2:30pm

The subtitled versions in Kannada and English are screened for the hearing impaired on Fridays at 1:30pm (English) and 2:30pm (Kannada)

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